

Writing On The Wowld



The Key to It All (The Seneschal's Report)



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Unto the Canton of Stowe on the Wowld does your seneschal send greetings.

In may we attended Blacktown medieval faire. Thousands of members of the public attended to see two days of medieval culture and entertainment. The Artisans of Rowany and Stowe put on a fine display and demonstrated their skills to thousands. The fighting was fast and furious and there was a great feeling of camaraderie with the other groups present.

Already interested newcomers have found us and I'd like to take this opportunity to welcome them.

We have always had a good reputation for making

people feel welcome but I'd ask all of our members to take the time to introduce yourselves and help these new faces find their way in the current middle ages.



Alfgeirr Agnarsson

The 29th and 30th of June will see us return to the Winterfest medieval faire.

This is our most important display of the year so if you are free for even part of a day please come along and help introduce people to our fantastic hobby.

Our 10th anniversary feast has been rescheduled to the 3rd of August, it will be a fantastic event. Stay tuned to the mailing list for further details.

Yours in Service

Lord Alfgeirr Agnarsson

The Sands of Time (Record of Coming)

WINTERFEST - 2013

PARRAMATTA PARK
10:00 am to 4:00 pm
Saturday 29 June 2013, and
Sunday 30 June 2013.



People of Stone



WOTW: What is your modern day name?:

Stowegian: Steve Long

WOTW: Do you have an SCA name; if so, what is it?

Stowegian: Styvyn Longshanks

WOTW: When did you join the SCA?:

Stowegian: Feb. 1986

WOTW: Why did you join the SCA?:

Stowegian: For the Combat, and for the fact that it was a Medieval Re-enactment group ... I'd encountered the SCA in fiction, and thought it all sounded like fun, and then I actually met someone who played, and ...bang!

WOTW: What are you currently doing in the SCA?:

Stowegian: Bit of heavy, the social thing, general schmoozing & having a good time - Oh, like officially - Stowe Marshall, Seneschal's Deputy for Baronial Advancement

WOTW: What is your favourite experience in the SCA?:

Stowegian: Combat every single time ... Hearing certain songs sung

WOTW: Do you have any interests outside the SCA; if so, what are they?:

Stowegian: There's something outside the SCA? ... whoa - that's CRAZY talk hmmm ... reading, computer games, the social life of restaurants & dinners, La Dolce Vita

WOTW: What is your favourite meal?:

Stowegian: Almost anything Japanese

WOTW: What is your favourite drink?

Stowegian: Red Wine - Shiraz, Merlot...

Thanks for taking the time to speak to Writing on the Wowld.

Merlin's Crystal Ball

(Knowing the Future and the Past)



The Normans

Initially the area, now known as Normandy, was under Roman domination and the region formed part of Gallia Lugdunensis (Celtic Gaul).

With the Frankish invasions the area became a fief in the Kingdom of Neustria.

Vikings began arriving in the area in the 880s but were divided in separate colonies. The Vikings that settled in the area were made up of Danes, Norwegians, Hiberno-Norse (a modern term used to describe the Norse-Gaels who dominated the Irish Sea region and Western Scotland who exhibited a great deal of Gaelic and Norse cultural syncretism), Orkney Vikings (Vikings that settled in the archipelago in Northern Scotland) and Anglo-Danes (from the English Dane law).

The Duchy of Normandy began in 911 AD due to a treaty between King Charles III of West Francia and Rollo leader of the Norse.

This agreement was known as the 'treaty of Saint-Clair-sur-Epte'. This treaty granted Rollo and his soldiers all the land between the Epte River and the sea. This area would eventually expand west beyond the Seine. Initially the population didn't differ from its neighbours who were considered 'Frankish'.

The Normans were descendants of the native populations of Germanic Frankish and Gallo-Roman stock along with their North Germanic, Norse and Viking conquerors. During the course of the tenth century,

after the initial incursions of the Norse war bands into the rivers of France evolved into permanent camps that included women and chattels. The small groups of Vikings that settled in the area adopted the culture and language of the French majority and mingled it with their own to create a distinct 'Norman' culture.

The Normans adopted the growing feudal doctrines of the rest of northern France and worked them into a functional hierarchical system. The Norman warrior class was new and distinct from the old French aristocracy. Most knights remained poor with their title only indicating that they were a professional warrior wealthy enough to own their own war horse.



William the Conqueror invades England

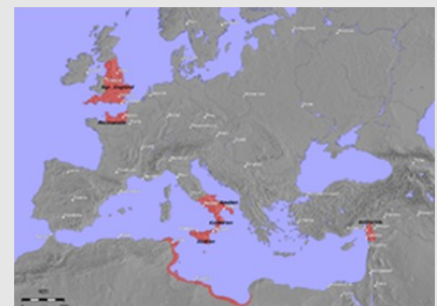
In the year 1066, a descendant of Rollo, William (Duke of Normandy) led an invasion of England and established himself as King after killing King Harold II at the Battle of Hastings. He was known as King William I of England. He was also known as William the Conqueror.

Normandy remained an English possession until 1204 when conquered by Philip II Augustus, King of France. During the

'Hundred Years' war both the English and the French held the area at various times. It was finally taken by France in 1450 although the Channel Islands, which were part of Normandy, remained an English possession.

The Normans played a major political, military and cultural role in medieval Europe and the Near East. They were famous for their fighting spirit and later for their Christian piety. The Normans were also famous for their architecture and music. The Normans quickly adopted the language and culture of the surrounding populaces with their own to form distinctive styles.

Norman adventurers established a Kingdom, by conquest, in Sicily and Southern Italy. William the Duke of Normandy conquered England. Normans fought in the Crusades. The Normans also went to Scotland, Wales and Ireland.



Norman Expansion by 1130





THE QUILL (from the Chronicle)

My Lords & Ladies Medieval Fayre

(Saturday 18 May 2013 and Sunday 19 May 2013 at Nurragingy Reserve, NSW)





STOWE CONTACT DETAILS

The Canton of Stowe-on-the-Wowld is an SCA group in the Barony of Rowany, Kingdom of Lochac (geographically Western Sydney NSW Australia). The Society for Creative Anachronism (SCA) is a worldwide organisation dedicated to the study and recreation of pre-17th Century Europe with activities such as combat, feasting, minstrelsy, costuming, embroidery and much more.

We meet every Wednesday at 7-30 pm at the Toongabbie Scout Hall at 99 Bungaree Road, Toongabbie where we have fighter practice, many arts and sciences projects (not to mention much socialising) happening.

Meeting: 7:30 pm Wednesday Nights
Toongabbie Scout Hall
99 Bungaree Rd
Toongabbie

Email: stowe.seneschal@gmail.com

To keep in touch with happenings in and around Stowe, or to ask any questions, please feel free to join our emailing list, Stowegians. This list is moderated, the List Caretaker will ask you to verify who you are.

For more information about the Canton of Stowe on the Wowld, contact the Seneschal.

Email: stowe.seneschal@gmail.com



As previously stated the Canton of Stowe on the Wowld is part of the Barony of Rowany.

The Baron of Rowany is Baron Loyola Juan Sanchez Mendoza and the Baroness is Baroness Annora Martin.

The Barony can be contacted via the website in the contacts section: rowany.lochac.sca.org



THE QUILL (from the Chronicler)



I would like to invite members of the SCA from Stowe on the Wowld to submit articles for consideration in our new Newsletter—Writing on the Wowld.

Articles can be historical, about creating or making things, advertising events and so on that would interest the readers.

Please email Durant Blanc d'Airelle at the following email address: greenandwhite2009@hotmail.com and put SCA News Letter Article in the Subject line of the email.