

# La Danse de Cleves

Note: There are a number of other reconstructions. This is Madeleine Inglehearn's. I just like it. - Joanna

Reverence  
Branle

Then going forward: 2 Singles LR  
3 Doubles LRL  
2 Singles RL

Backwards: 1 Démarche \*1 (reprise) R

The Gentleman going forward with:  
2 Singles LR  
1 Double R ending in a turn of 90° to the right.

while the Lady turns in place over her right shoulder (clockwise) with:  
2 Singles LR (180°) and  
completing the turn (180°) by swinging the left foot around and then  
turning the body in the time of one double.

The Lady going forward to join the Gent with:  
2 Singles RL  
1 Double R ending in a turn of 90° to the left (to face the gent)

while the Gent turns in place over his left shoulder (anti-clockwise) with:  
2 Singles RL (180°) and  
completing the turn to face the Lady (180°) by swinging the right  
foot around and then turning the body in the time of one double.

Both: Reverence  
Branle (to the Presence, ie forward, first)

Take hands while turning to face the start of the dance (i.e. improper) proceed toward the start of the dance with:

2 Singles LR  
1 Double L  
2 Singles RL  
1 Démarche \*1 (reprise) R, turning so as to face one another

Turning toward the start of the dance, do 1 Double L, separately.

Continuing toward the start of the dance but curving in to face one another, do 1 Double R

Facing one another: Reverence  
Branle (to the Presence, ie forward, first)

Taking usual hands and going forward in the original direction:  
2 Singles LR  
3 Doubles LRL  
2 Singles RL  
1 Démarche \*1 (reprise) R  
Reverence

\*1 This step is always backwards.

# Danse de Cleves

Brussels ms (c. 1450)

$\text{♩} = 120$

The musical score is presented in four systems, each containing three staves. The notation is in mensural style with a treble clef and a common time signature. The first system begins with a tempo marking of quarter note = 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the melodic and harmonic development. The third system shows a change in the lower staves, possibly indicating a different instrument or a change in the harmonic structure. The fourth system concludes the piece with a final cadence.

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This image shows a page of musical notation consisting of 15 staves. The notation is arranged in a system with a brace on the left side grouping the first 12 staves. The last three staves are separate. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is presented in a clear, black-and-white format.